

**MY EXILE**

“I have no idea how this is going to work out.”  
 “I know exactly what is happening.”  
 “I am a fortune teller. I have to know things.”  
 “I thought that you play with the forces.”  
 “I want you to believe that I care for whatever that would mean/”  
 “THIS WAS HOW TIME WAS CLOTHED.”  
 “How does that relate?”  
 “That might be difficult to explain.”  
 “There is no other way to see this.”  
 “And it ends just like that.”  
 “The exile continues.”  
 “We are going to a place where we are truly the rejected.”  
 “I am trying to follow.”  
 “I can tell.”  
 “I am having a great deal of trouble trying to explain this.”  
 “We all start somewhere.”  
 “The egg.”  
 “The dinosaur.”  
 “You are the hell that I am trying to escape.”  
 “There is more than that.”  
 “Do not be afraid.”  
 “My analyst told me to be nice.”  
 “That is way beyond me.”  
 “What does it mean to be the exile?”  
 “I believe things that I know are not true.”  
 “Why do you do that?”  
 “I say something that you will never understand.”  
 “But you understand it all too well.”  
 “That is the point.”  
 “I kept you on a shelf.”  
 “I fell off.”  
 “This is life and death.”  
 “It’s another way to be.”  
 “I only need to hang in there.”  
 “Someone told me that you got arrested.”  
 “This needs to end.”  
 “You will dig your own grave.”  
 “Where have you been?”  
 “The words will defesat me.”  
 “What is missing?”  
 “Does this last forever?”

“That is what the words say. They describe things that I did not understand. Then I put it all together, and it really makes sense.”

“We all want the same thing.”

“An extra breath.”

“And I feel so lost in the ether.”

“The grape jelly of history.”

“Someone needs to say no to you.”

“Love me.”

“I can love everyone, but love me.”

“This is the fun stuff.”

“What is history about?”

“A love thing.”

“How is that?”

“This is excess.”

“I am here to write your story.”

“I am filling the book with nonsense.”

“The angry people.”

“Dig the ditches.”

“The graveyard of history.”

“I want to be redeemed.”

“I am chronicling all the nasty shit in our lives.”

“I cannot go that place.”

“I am showing hope for all of us.”

“Are you kidding?”

“What is that about?”

“A search for love.”

“How to find love and not lose it?”

“Is that like losing your wallet?”

“I have lost it.”

“You can do it all for me.”

“That is not my love story.”

“I woke up full of regret for the world that I saw.”

“Where am I?”

“Can you write me a check?”

“I can wire money to your account.”

“Are you a worker bee?”

“I am a stinger.”

“So what do I need to do to leave here?”

“You need to give an explanation for creation?”

“And that is?”

“The egg broke.”

“Damn!”

“Deeper.”

“I made it all work on its own.”  
“This was brilliant.”  
“I counted every knot.”  
“That hurts.”  
“You need to quit.”  
“Should I join?”  
“And that really is important.”  
“She detested me.”  
“It never goes that deep.”  
“The universe dismissed me.”  
“And what collected it all?”  
“She was here.”  
“And everyone left the body.”  
“But you still have this.”  
“This is a new kind of amorous experience.”  
“Total belief.”  
“I should join in.”  
“What is in the book?”  
“A discussion of the disposable ego.”  
“I remember all too well.”  
“I am perfect.”  
“The universe will take everything from us.”  
“What is left?”  
“Do not hate me.”  
“I cannot be hated.”  
“Do not take from me.”  
“And I forgot.”  
“I thought that I recorded all this:”  
“How can you even do this? None of it is manifest.”  
“I will be boss.”  
“I built a better mousetrap.”  
“I ate the mouse.”  
“Do not say that.”  
“Why does this work here?”  
“This is what I have come to.”  
“What is left.”  
“A constant holding.”  
“Now, we are here.”  
“We are here.”  
“Drink up.”  
“Do not react.”  
“This is more than brilliant.”  
“I am suffering.”

“Absent yourself completely.”  
“Did you work on this?”  
“More than this.”  
“I need to beat the rabbit.”  
“And this follows.”  
“I own this.”  
“That is how people talk about their exile.”  
“Something gets taken away, and something gets put back.”  
“There is no core element.”  
“That does not fit with his theory.”  
“That is the flexibility.”  
“You cannot leave here.”  
“You are the only one who cannot leave.”  
“I realized that this was the cause.”  
“What else are you looking for.”  
“We had it all figure out.”  
“The monster reveals itself.”  
“How does that happen?”  
“Is it organic?”  
“That is such a waste of material.”  
“I am much further along than I realized.”  
“The compliment saved me.”  
“You can do whatever you want.”  
“And it is all coming back to you.”  
“That is more than genius.”  
“There needs to be something worthwhile for me.”  
“Those are the conditions of the exile.”  
“Can you go further?”  
“You want this to mean so much more.”  
“And it does.”  
“And it does not.”  
“Then what happens.”  
“You get exiled.”  
“And that is that.”  
“I accept it for what it is.”  
“Where is she?”  
“You gave me a complex.”  
“I can keep it going.”  
“I am all stopped up.”  
“I wish that I could explain.”  
“You better figure it out. That is all part of the deal.”  
“We understand each other so well.”  
“I can top that.”

“And it is all in the trash.”  
“That is a warning of what is to come.”  
“They are afraid of doomsday scenarios.”  
“We need to find a little more.”  
“He will treat you terribly.”  
“That is the end of civilization.”  
“What is that?”  
“We all have our thing.”  
“She gave me the immortality look.”  
“And I died on the table.”  
“She is the double.”  
“There is a place where we can all do our work.”  
“Do not do this anymore.”  
“I do not care.”  
“I am doing my homework now.”  
“I do not do homework. I doodle in class.”  
“These moves are disruptive.”  
“What else is there?”  
“I want to go somewhere that I am loved.”  
“I could have learned so much more.”  
“No one can figure this out.”  
“This is not right.”  
“I am hurting.”  
“They will take you out in a box.”  
“What is in the box?”  
“Is that so much better?”  
“It will be much better?”  
“What did I miss?”  
“Why is this important?”  
“That is more than perfect.”  
“You are not supposed to enjoy your exile.”  
“You are in the way.”  
“You will need to remain here until you have figured out the equation.”  
“What else should I notice?”  
“That is everything that I desire.”  
“He only wants to cut.”  
“A surgeon.”  
“What else is in there?”  
“There are not enough parts.”  
“I am the main part.”  
“You need parts to create a whole.”  
“A different school of thought.”  
“I need another brain to help.”

“This is not a solveable problem.”  
“I want to be obliterated.”  
“Buy me a drink.”  
“What did I miss?”  
“I have a heartbeat.”  
“I need more than that.”  
“Two heartbeats.”  
“How do you coordinate the two beats?”  
“I am waiting for something that will never manifest.”  
“We do not have to leave.”  
“You cannot work that magic on everyone.”  
“Then the desperation ends.”  
“Tisk, tisk.”  
“From that point on, it will be a different show.”  
“Do you know what this is?”  
“Your truck is in the way.”  
“Make the turn on pure feel.”  
“I eased in to the place.”  
“They are over me.”  
“That is the basis for pure exile.”  
“What are you wearing?”  
“Any old thing.”  
“I need to ask.”  
“It is mathematical.”  
“This is the plane of disruption.”  
“Where have you been all my life?”  
“In a box.”  
“I will cut you out.”  
“That is all that matters.”  
“The matter.”  
“Oh, dear.”  
“Either join, or quit.”  
“They put me here.”  
“I will not discover what I am looking for.”  
“It is all behind me.”  
“I was absorbed into the ether.”  
“That again.”  
“Any other way to describe it.”  
“You will never understand.”  
“What is the inherent form of the connection?”  
“We exaggerate.”  
“That connection is done.”  
“Does it all connect in a single unified space?”

“I could be more complex.”  
“Is that all that there is?”  
“We will cover the spread.”  
“And that will be more than a career.”  
“I am keeping an eye on things.”  
“Give me something.”  
“The time connection.”  
“That will never make an sense.”  
“I cannot help you.”  
“This is the last chance.”  
“Touch.”  
“That is more than an art.”  
“There is not all that much about you.”  
“Why?”  
“There should be.”  
“That would be work.”  
“Then you talk.”  
“Then you talk.”  
“I could thread it together.”  
“A dynasty.”  
“A battleship.”  
“I will find gratification.”  
“Really.”  
“What else is there?”  
“These are very confident people.”  
“I see a rolled-up dollar bill.”:  
“This is the start of a new currency.”  
“DO THIS TO DO THAT.”  
“In order.”  
“In good time.”  
“I have total concentration.”  
“I am making a big mistake.”:  
“Do your thing.”  
“This could have gone further.”  
“Go further.”  
“How can I exploit this?”  
“That amounts to not much of anything.”  
“She is so brilliant.”  
“Living while dead.”  
“Keep writing.”  
“The overmaster will sort it out.”  
“How does that happen?”  
“She has this.”

“That is more than everything that I need.”

“All this has been replaced.”

“No hard feelings.”

“No hard feelings.”

“No feelings.”

“The machine count.”

“BEEP! BEEP!”

“What are you writing?”

“No way out of here.”

“You really have nothing to say.”

“I am trying to express the conflict between personal aspiration and the deprivations of work.”

“There is another side.”

“The individual realizes the liberating experience of work. But the conditions are controlled by the overlords.”

“The owners.”

“You could save up.”

“Not everyone can save up.”

“And the costs of ownership increase.”

“After that point, it is critical to reduce the costs of work.”

“Diminishing profits.”

“More than that.”

“Why are you telling me this?”

“Why are you so mean?”

“I do not want to ask.”

“Brilliant in its own way.”

“WAY!”

“What should I ask for?”

“Release.”

“The remedy.”

“Tasty stuff.”

“I do not want to interfere.”

“You cannot eat time.”

“You can eat in time.”

“The body survives by itself.”

“Then it shuts down.”

“There is another place that I can go.”

“What else is here?”

“That is your job.”

“What are you hoping for?”

“That is not going to work.”

“That is more than clumsy.”

“I can do it too.”



“The two hearts.”  
“We could cut one out.”  
“What else would there be?”  
“I went over.”  
“Do not get greedy.”  
“I remember.”  
“I am back where I started.”  
“There are deeper lines of force.”  
“Do we go back to eternal return.”  
“I am running this.”  
“That is everything,”  
“I need to break free.”  
“Do this for me.”  
“Who will grasp this.”:  
“It never works.”  
“It is way more than that.”  
“More, more, more!”  
“He will betray you.”  
“Do not ask.”  
“I asked.”  
“You can take my place.”  
“WILL THAT END THE SPELL?”  
“I could be constellation.”  
“She is not here.”  
“The substitute.”  
“Time discovers its substitute.”  
“That is hopeless.”  
“I destroyed the only thing that is good.”  
“You cannot help this.”  
“I need to find a way to hold my place.”  
“I am real.”  
“No one can concentrate.”  
“Keep in touch.”  
“I am totally in touch.”  
“And I want that.”  
“I cannot focus my work line.”  
“I am so out of here.”  
“Out of time.”  
“No difference.”  
“It is all return.”  
“I need today to be real.”  
“A bad day at work.”  
“How does the customer own the relationship?”

“A stand-in for the owners.”  
“The objection will be obvious.”  
“Pull the cord.”  
“I am going down.”  
“You could have worked harder.”  
“We have the tools.”  
“Where is this headed?”  
“In the woods.”  
“What do you think that show was about?”  
“Time bending.”  
“Not some silly science fiction shit.”  
“I am doing the equations in my head.”  
“The lift off.”  
“But the truth.”  
“And the truth now.”  
“Where is this headed?”  
“It blew up in your face.”  
“Competition.”  
“Too much time spent working.”  
“And eating.”  
“This is a tragedy of my life.”  
“What is left?”  
“Tell me why.”  
“Why?”  
“BOOM.”  
“I cannot look at this anymore.”  
“This is sacrifice.”  
“Stop that.”  
“I got the numbers wrong.”  
“Where are you headed?”  
“What is that really about?”  
“It is an optical illusion.”  
“I feel it.”  
“I am it.”  
“I am seeing double.”  
“Think about the end.”  
“I have something important to talk about.”  
“You do.”  
“So little control.”  
“Where are the flowers?”  
“He will absorb you.”  
“What is your bank account number.”  
“That is superb.”

“How is the act?”  
“It is all illusion.”  
“You showed me pictures.”  
“I am more conscientious.”  
“I am keeping on with the explanation.”  
“I lost something here.”  
“She tried to figure it all out.”  
“Some people love it.”  
“I could try to pervade the gossip.”  
“We are already at the work equations.”  
“He will do it for me.”  
“I need so much more.”  
“Ask me, lover.”  
“I need more light.”  
“And I am dealing with my frustration.”  
“Or my lack of it.”  
“I was here before.”  
“I am the one difference.”  
“And what is that about?”  
“I need to make money.”  
“Never enough.”  
“Hit me up, Rels.”  
“I feel cheated.”  
“I am hanging on.”  
“I have protection.”